**About The Author:**

Jeannie Emser Schultz’s career began as a Cleveland *Plain Dealer* feature writer and Sunday columnist (under the byline Jeannie Simons). Her work took her to Los Angeles annually for performer article interviews, leading to her hire as a Beverly Hills entertainment publicist. Jeannie’s client roster would include Frank Sinatra, Bob Newhart, Debbie Reynolds, “The Joey Bishop Late Night Talk Show, “Rowan & Martin’s Laugh-In” plus various films and national syndicated TV shows.

Following a two-year move to Kodiak, Alaska to work as a NCIS (Naval Criminal Investigative Service) case writer, Jeannie returned to Cleveland to accept the position of Dir. of Marketing & Publicity for rock promoter Belkin Productions (now Live Nation). Opening of the new theatre-in-the-round, the Front Row Theatre, began her 19-year tenure as its Marketing/Publicity Director (with a 14-month hiatus to help launch the Cleveland Crunch Soccer team as its Director of Media Relations). The Front Row’s ’93 closing and business move to Playhouse Square continued Jeannie’s publicity/marketing duties for performers and speakers at the largest performing arts complex outside New York City.

*As The Stage Turned: A* *Front Row Theatre Memoir* is Jeannie’s second book; she is also the author of *Playhouse Square: An Entertaining History.*

Recently retired from Playhouse Square, she is presently a feature writer for several local Cleveland publications. Born in Toledo, OH, Jeannie completed an internship at *The Toledo Blade* prior to earning her BA in Communications from Ohio University with continuing studies at UCLA. She resides in the Cleveland suburb of Bratenahl, OH with her husband, marketing executive Tim Schultz.